

Narratology and Its Discontents:



**Narrating
Beyond
Narration** ..

Program

Wednesday, April 5th

18.00 FILM SCREENING

Reasonable Doubt (2015)
D. MIEKE BAL; 98 min.

Thursday, April 6th

9.00 INTRODUCTORY WORDS
SIBILA PETLEVSKI, SAŠA VOJKOVIĆ

KEYNOTE LECTURE
MIEKE BAL:
In the Absence of Post-

10.30 PRESENTATIONS

MARIO VRBANČIĆ:
**In Shower with Hitchcock:
Film Narration and Theatricality
of Camera**

BOŽENA PANDŽA-MANDURIĆ:
**Holocaust in Film and Book:
Narratology In Selected Works
of Holocaust through the Scope
of Film and Literature**

BORIS RUŽIĆ:
**Lost in Narration:
Protests, New Media and
the Absent Storyteller**

11.30 PRESENTATIONS

HRVOJE TURKOVIĆ:
**'Norm of Visibility' vs.
'Norm of Invisibility' in
Classical Film Narration**

SAŠA VOJKOVIĆ:
**The Humanist Vision in
Neorealist Films: Circularity
of Influences in World Cinema**

MARIO SLUGAN:
**The Lecturer as the Earliest
Controlling Fictional Narrator
in Cinema**

12.30 PRESENTATIONS

UNA BAUER:
**Collaboratively Scripted
Performances of Life Events**

LIDIJA FIŠTREK:
**Stelarc and the Posthuman Body
Performance in Contemporary Art**

ANA FAZEKAŠ:
**Auto/Biography of Hurt:
Representation &
Representability of Rape in
Feminist Performance Art**

13.30 – 15.00

Lunch Break

15.00 PRESENTATIONS

MONA KHATTAB:
**Narrating Walls:
Visual Narratives of Graffiti
from the Egyptian Revolution**

MERSIHA ISMAJLOSKA:
**Lewis Carroll's Alice, from
John Tenniel to Salvador Dali
and further**

MARIJAN TUCAKOVIĆ:
**Narration through Performance:
Embodiment of Pianism
and Conducting**

16.00 PRESENTATIONS

AMRA MEMIĆ:
**Structural Presentation of
Dramatic Time in the Neo-
Historical Political Theatre**

LEO RAFOLT:
**Performing Oppression
(Narrative): Freire, Boal, Gutiérrez**

GORAN PAVLIĆ:
Narrating the Political Self

18.00 FILM SCREENING

Madame B (2013)
D. MIEKE BAL and MICHELLE WILLIAMS
GAMAKER; 96 min.

Friday, April 7th

9.00 KEYNOTE LECTURES

JEREMY LAWRENCE:

Memory and Trauma among Exiled Sephardim: A Curious Edition of Targum Shir Ha-Shirim (Salonika 1600)

STEFAN IVERSEN:

Immersion and Defamiliarization in Unnatural Narratives

10.30 PRESENTATIONS

MISCHA TWITCHIN:

**“The Mirror and the Corpse...”:
Some Reflections on the Phantasm of the Subject**

SREELAKSHMI SURENDRAN:

The Kathasaritsagara: A Telling Text

OFER PERES:

The Weeping King and the Nymph: South Indian Strategies of Narrative Adaptation

11.30 PRESENTATIONS

SIBILA PETLEVSKI:

Historiographic Narration and (Post)Narrativist Philosophy of History

OLGA MARKIČ:

Narrative as a Tool for Sense Making: From Folk Psychology to Science

BORIS KOŽNJAK:

Narrative in Science: Informative and Formative Aspects

12.30 PRESENTATIONS

MIRELA HOLY, MARY GEIGER ZEMAN, ZDENKO ZEMAN:

Facts and Fiction in the Communication Environment of the Brave “Wild” World

VLADIMIR CERIĆ:

Space and Storyworld in Epic Fantasy

KATARINA DAMČEVIĆ:

Communicating Polyamory through Obscene Language

13.30 – 15.00

Lunch break

15.00 PRESENTATIONS

LIANNA MARK:

“The Discourse of [Staged] Narrative”: Caryl Churchill’s *Escaped Alone*

ANĐELA VIDOVIĆ:

Twists and Turns in Narrating Violence: From Booming ‘90s to Conformist ‘00s

ANDREA FENICE:

That Elusive Thing – Rhythm in Narration and Why Is It often Overlooked

16.00 PRESENTATIONS

LJUBICA ANĐELKOVIĆ DŽAMBIĆ:

Narrating the Self in Facing Personal Trauma through Art: artist Satan Panonski

JURGA JONUTYTE:

Telling and Re-telling: Reasons of Conflicts in the Narratives of the Past

MARIO ŽUPANOVIĆ:

Narrating Trauma in Latin American Women’s Cinema

18.00 FILM SCREENING

A Long History of Madness (2011)

D. MIEKE BAL and MICHELLE WILLIAMS GAMAKER; 120 min.

Saturday, April 8th

9.00 KEYNOTE LECTURE

JOSETTE FÉRAL:

The Return of Meta-Narratives

10.00 PRESENTATIONS

DUNJA PLAZONJA:

Narrative and Myth: Giving Voice to Penelope in Margaret Atwood’s *The Penelopiad*

IVANA BULJUBAŠIĆ:

Paratext in Narratology and Its Usage in Fiction

NINA DUJMOVIĆ:

Maupassant – An Analysis

11.00 PRESENTATIONS

CORRINA JERKIN:

The Translator’s Voice in the Paratexts of *Huck Finn* in Croatian

NADA KUJUNDŽIĆ:

Narrative Space in the Grimms’ Fairy Tales: The Case of “The Frog King”

LUCIA LEMAN:

The Narratology of Illyrian Discontent – The Tale of the Occidental Other from Byron to Bregović

12.00 PRESENTATIONS

EVA SIMČIĆ:

These Violent Delights Have Violent Ends: Intermental Mind in *Westworld*

NATAŠA GOVEDIĆ:

Female Coriolanus, Her Desire and Indestructible Dialogue in Von Trier’s *Nymphomaniac*

SENKA BOŽIĆ-VRBANČIĆ:

Narrative and Compassion: Heteronormativity, Citizenship and the Role of Feelings

13.00 – 14.30

Lunch break

14.30 PRESENTATIONS

CHRISTIAN STENICO:

Narrative Authority and Audience Expectation in Podcast Storytelling

IVANA ZOVKO:

Yo soy una puta verbal: Attitudinal Positioning in Malena Pichot’s Video Blog Performance

DIJANA PROTIĆ:

Exploring of the Narratives in the Multimedia Performance and Exhibition *Cathedral* (1988)

15.30 PRESENTATIONS

MARIJANA JANČESKA:

The Political Narration in the Macedonian Governmental Commercials: How did the Television Cheat The Reality?

ŽELJKO LUKETIĆ:

Your Face Sounds Bigoted: Cross-dressing and Low Camp Narrative of Croatian Television Shows

IVA-MATIJA BITANGA:

Ganga Museum

IRIS ŠMIDT PELAJIĆ:

The Grimms’ Fairytales’ New Clothes

17.00 CLOSING WORDS

SIBILA PETLEVSKI, SAŠA VOJKOVIĆ