

CO-CREATION, COMMUNITY, AND THE UNRELIABLE TEXT
A PROPOSED WORKSHOP SCHEDULE FOR DIRECTORS
(SUITABLE FOR DRAMATURGS, PLAYWRIGHTS, AND ACTORS AS WELL)

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DAY ONE (5 MAY): DEFINING TEXT AND CONTEXT

- Introduction to *Electriad* and the creative investigation
 - Creating performance from the research question, “What is our experience of war?”
 - What dictated process? What dictated form? How did form function in process? In performance?
- Investigating the source material
 - **Students will be asked to have read a translation of Euripides’ *Orestes* in preparation for this workshop**
 - Why this source? Why not this play?
 - Analysis: distill the story to the key components
 - Which characters? Which ideas? Which actions?
 - What is the context? What is *your* context? Questions, experiences, assumptions
 - **Students begin to create a shared resource of raw materials**

DAY TWO (6 MAY): STORY AND STRUCTURE

- Come back to story—what has stayed with you overnight?
 - What is the question? What is the story? What is *your* story? What is the difference? (Characters, ideas, actions)
- Structure—the *how* of the story
 - How is the story told? Who gets a voice in that structure? How loud/large is that voice? Who is silent? Who is silenced?
 - **Students develop an initial structure for their story/performance**
 - **Students develop a timeline for creation**

DAY THREE (7 MAY): STRATEGIES FOR COLLECTION/INVESTIGATION/CREATION

- **Students guided in developing strategies for collecting story material**
 - Adaptation? Research/Investigation? Interview? Ethnography? Image/Sound sourcing?
- **Students reassess story, character and ideas based on strategy and timeline**
- **Students develop rough storyboard of performance**

Break in workshop structure

DAY FOUR (12 MAY): SHAREBACK

- **Students present the raw materials they collected during the break in workshop structure**
- **Based on collective raw material, each student reassesses story, character, and ideas**
- **Students adapt the storyboard of their performances**

DAY FIVE (13 MAY): PROCESS PRESENTATIONS AND MICRO-PERFORMANCES

- **Each student presents their storyboard and shares one aspect of their creation as a micro-performance**
- **Critical self-assessment**
 - What tools did you discover/rediscover? What insight did this way of working give you on your current creative work? How may you use this structure in the future?